



Canon For Four Voices
Article 1
All Are Free And Equal

We're happy if you sing
human rights. Please let us
know if you do:
info@sing-human-
rights.org

Lyrics: Universal Declaration of Human Rights
Music: Axel Chr. Schullz

♩ = 78 (halftime feel)

1.

tutti

All hu - man be - ings are born free and e - qual in

Fm Eb

Piano

2.

4

dig - ni - ty and rights. All hu - man be - ings are

Bbm⁷ C Fm

3.

7

born free and e - qual in dig - ni - ty and rights. They are en -

Eb Bbm⁷ C

This score may be freely copied.

Please support "Sing Human Rights" with a donation, thus helping our musical human rights education program.
www.sing-human-rights.org

Article 1

10

-dowed with rea - son and con - science, they are en -

Fm Eb

3

Detailed description: This block contains the first system of music, measures 10 and 11. The vocal line (top staff) begins with a half note G4, followed by a quarter note A4, and then a triplet of eighth notes B4, C5, and D5. The piano accompaniment (bottom staves) features a left hand with a half note G3 and a right hand with a half note G4. Chords Fm and Eb are indicated above the piano part. A triplet of eighth notes is also marked in the piano part.

12

4.

-dowed with rea - son and con - science, and should act towards one an -

Bbm7 C Fm

Detailed description: This block contains the second system of music, measures 12, 13, and 14. The vocal line (top staff) continues with a quarter note E4, a quarter note F4, and a quarter note G4. Measure 13 includes a 4-measure rest. The piano accompaniment (bottom staves) features a left hand with a half note G3 and a right hand with a half note G4. Chords Bbm7, C, and Fm are indicated above the piano part.

15

- oth - er in a spi - rit of _____ broth - er - hood.

Eb Bbm7 C

3

Detailed description: This block contains the third system of music, measures 15, 16, and 17. The vocal line (top staff) begins with a quarter note G4, a quarter note A4, and a quarter note B4. The piano accompaniment (bottom staves) features a left hand with a half note G3 and a right hand with a half note G4. Chords Eb, Bbm7, and C are indicated above the piano part. A triplet of eighth notes is marked in the piano part.