



Article 2

Lyrics: Universal Declaration of Human Rights
Music: Axel Chr. Schullz

♩ = 84 **Intro** **A1**

C G/B Dm C/E F G^{sus4} C G/B Dm C/E

Soprano
Mezzo
Alto
Baritone

Ev-ery one, ev-ery one, ev-e-ryone,
Ev-ery one, ev-ery one, ev-e-ryone,
ev-ery one, ev-e-ryone,
ev-e-ryone,

11 F G^{sus4} C G/B Dm C/E F

ev-ery-one, ev-e-ry-one, is en-ti-tled to all the rights and free-doms,
ev-ery-one, ev-e-ry-one, is en-ti-tled to all the rights and free-doms,
ev-ery-one, ev-e-ry-one, is en-ti-tled to all the rights and free-doms,
ev-ery-one, ev-e-ry-one, is en-ti-tled to all the rights and free-doms,

18 G^{sus4} C G/B Dm C/E F G^{sus4} C

to all the rights and free-doms set forth in this Dec-la-ra-tion
to all the rights and free-doms set forth in this Dec-la-ra-tion
to all the rights and free-doms set forth in this Dec-la-ra-tion
set forth in this Dec-la-ra-tion

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You want to know more, see www.sing-human-rights.org.

26 **G/B** **Dm** **C/E** **F** **G^{sus4}** **C** **Gm/Bb** **B1**

with - out dis - tinc - tion of a - ny kind, ___ sex,
 with - out dis - tinc - tion of a - ny kind, ___ such as race,
 with - out dis - tinc - tion of a - ny kind, ___ col - our,
 with - out dis - tinc - tion of a - ny kind, ___

34 **C** **Gm/Bb** **C** **Gm/Bb** **C** **Gm/Bb**

re - li - gion,
 re - li - gion, or oth - er o - pin - ion,
 re - li - gion,
 lan - guage, po - lit - i - cal o - pin - ion,

40 **Eb** **Bbm/Db** **Eb** **Bbm/Db** **Eb** **Bbm/Db** **Eb** **Bbm/Eb**

or so - cial or - i - gin, birth or oth - er sta - tus.
 or oth - er sta - tus.
 na - tion - al or - i - gin, or oth - er sta - tus.
 prop - er - ty,

A2

48

Ab Eb/G Bbm Ab/C Db Eb^{sus4} Eb

Fur-ther-more, fur-ther-more, no dis-tinc-tion shall be made on the ba-sis of

54

Ab Eb/G Bbm Ab/C Db Eb^{sus4} Ab

the po-lit-i-cal, jur-is-dic-tion-al or in-ter-na-tion-al sta

B2

61

Eb/G Bbm Ab/C Db Eb^{sus4} Ab Ebm/Gb

- tus of the country to which a per-son be-longs.

68

Ab

Ebm/Gb

Ab

Ebm/Gb

B

F#m/A

non-self - gov-ern-ing

wheth-er it be in-de-pen-dent, or un-der

wheth-er it be in-de-pen-dent, trust, or un-der

wheth-er it be in-de-pen-dent, trust,

rit.

a tempo

A3

74

B

F#m/A

B

F#m/B

E

B/D#

a-ny oth-er lim-i-ta-tion of sov-er-eign-ty. Ev-ery-one, ev-ery-one,

a-ny oth-er lim-i-ta-tion of sov-er-eign-ty. Ev-ery-one, ev-ery-one,

a-ny oth-er lim-i-ta-tion of sov-er-eign-ty. Ev - ery -

a-ny oth-er lim-i-ta-tion of sov-er-eign-ty. Ev-ery-one,

81

F#m

E/G#

A

Bsus4

E

B/D#

ev - e - ry-one, ev-ery-one, ev - e - ry-one, is en - ti - tled

ev-ery-one__ is en - ti-tled to

one is en - ti - tled to all the

ev - e - ry-one, ev - ery - one is en-

87

F#m E/G# A Bsus4 E B/D# F#m

to all the rights and free-doms to all the rights and free - doms
 all the rights and free-doms, to all the rights and free - doms
 rights and free - - - doms, to all the rights and
 ti - tled to all the rights and free - doms, to all the rights and

94

E/G# A Bsus4 C#m C#m/B A

set forth in this Dec-la - ra - tion with - out dis - tinc - tion of
 set forth in this Dec-la - ra - tion with - out dis -
 free-doms set forth in this Dec-la - ra - tion with - out dis - tinc - tion of
 free - doms set forth in this Dec-la - ra - tion with - out dis -

Outro

101

Bsus4 E B/D# F#m E/G# A Bsus4 E

a - ny kind.
 tinc-tion of a - ny kind.
 a - ny kind.
 tinc-tion of a - ny kind.